Items Approved by Education Council September 17, 2020

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Business and Aviation Programs

LSIN 012B - 110 hours

Course revision:

Title – new title – Basic Computer Skills Course code – new code – LSIN 012 Calendar description Prerequisites

Rationale:

With technology changes and increased student knowledge, it was felt an update to our Computer Skills courses were required. We no longer need both Basic Computer Skills A and B.The prerequisite has been changed to reflect current department practice. The course description has been changed to remove reference to Basic Skills Certificate A. The letter B is being removed as there are no longer 2 courses. **Calendar description:**

Existing:

This course provides an introduction to computers for students with special needs. The course will focus on helping students become familiar with basic computer components and concepts. Students will continue to work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours. Proposed:

The course will focus on helping students become familiar with basic computer components and concepts and increase their knowledge of technology. Students will work on their word processing and graphics applications skills, and will be introduced to small databases, elementary spreadsheets, and internet basics where available. Students will be provided with a variety of projects aimed at developing these skills. Hours of study may be 74 hours or 110 hours.

Prerequisites:

Existing

Proposed

Basic Computer Skills B

LSIN 016 – 110 hours Course revision: Prerequisites

Rationale:

The OC Calendar shows the Pre-requisite as: LSIN 011B, Minimum grade of P required. ASE no longer uses P (Pass). LSIN 011B is not connected to this course.

Itplemeditation Level 2 and permission of the department to reflect the current department practice. **Prerequisites:** ision:

	Existing	Proposed
Ī	LSIN 011B-minimum grade of P required	Level 2 and permission of the department
Implementation date:		

LSPM 031 Course deletion

ENGL 116 – 3 – 3 Course revision:

Course code – new code – CRWR 116 Calendar description

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An introduction to composition in the genres of poetry, short fiction and the one-act play. Students experiment in each of these genres. By the end of the course, students will have a working knowledge of modern aesthetics, and a fairl(th)41 612apj-4(e)-3(t)-5(o)6(e)a]TJETQq0.00000912 0 612 792 reW* nBT/F1 9.96 Tf1 0 0 1

ENGL 216 – 3 – 3 Course revision:

Course code – new code – CRWR 216 Calendar description Prereguisites

Rationale:

We are changing all our creative writing courses from the ENGL subject abbreviation to CRWR to clarify the requirements for the proposed Creative Writing Emphasis in the Associate of Arts.

Calendar description:

Existing:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. (3,0,0)

Proposed:

An intermediate creative writing course in which students are instructed and guided in the writing of poetry; encouraged to pursue experimentation in poetry; and will participate in the feedback and critique sessions that constitute the workshop method. Students with credit for ENGL 216 may not take CRWR 216 for further credit. (3,0,0)

Prerequisites:

Existing

Proposed

ENGL 218 - 3 - 3 Course revision: Course code - new code - CRWR 218 Calendar description Prerequisites Rationale:

3 credits of ENGL 211-3-3 (Survey of English Literature I) or ENGL 221-3-3 (Survey of English Literature II) 3 credits of ENGL 220-3-3 (Studies in Theory and Practice of Creative Writing) 6 credits of CRWR 216-3-3 (Intermediate Workshop in Creative Writing—